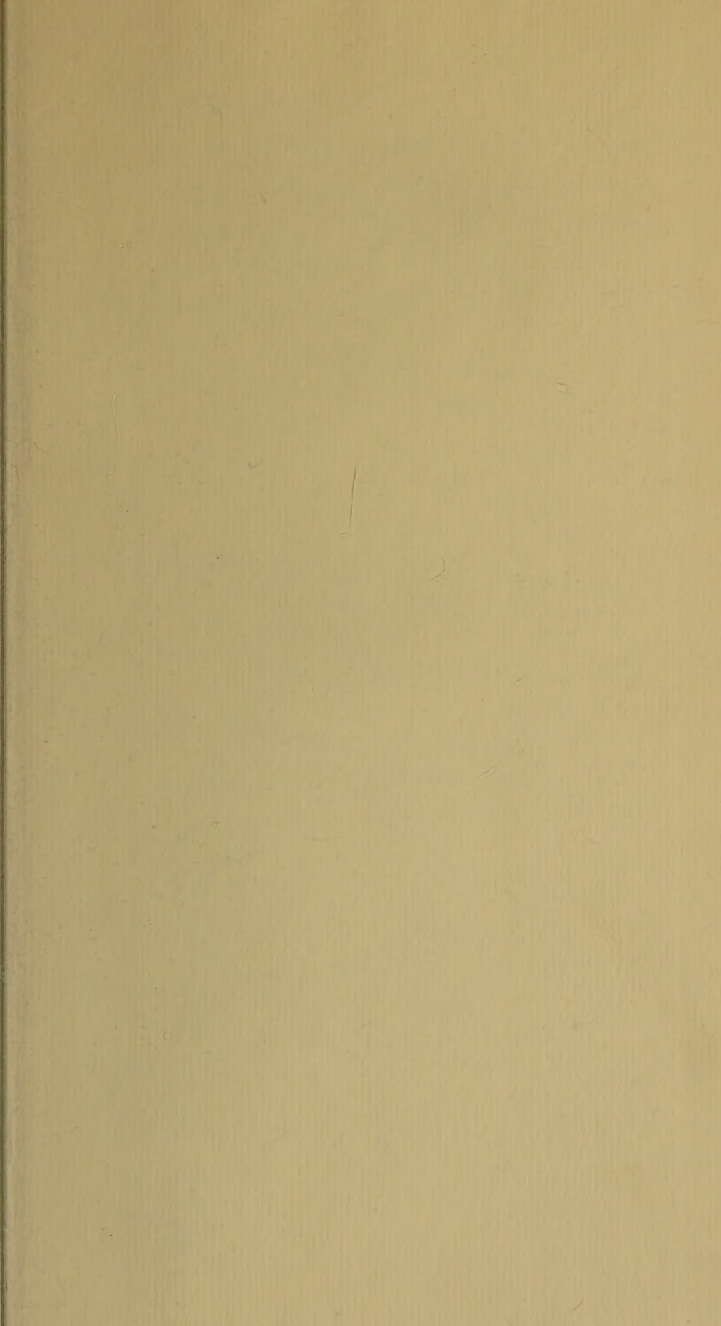


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192

*Shepard Knapp & Co. N.Y. 1899*

Fifth Avenue Art Galleries

366 and 368 Fifth Avenue

✻ Bet. 34th and 35th Streets ✻

Aa

492

COLLECTIONS OF

OIL - -



PAINTINGS

James P. Silo

Auctioneer

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NEW YORK

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Sale No. 1389.

JAMES P. SILO Auctioneer  
FIFTH AVENUE ART GALLERIES  
366 FIFTH AVENUE

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CATALOGUE...

OF

OIL PAINTINGS

SOLD BY ORDER OF

MESSRS. SHEPPARD KNAPP & CO.

---

THIS CITY

ALFRED MORTON, ESQ.

OF LONDON, ENG.

AND BY MANY OF OUR BEST FAMILIES

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TO BE SOLD AT AUCTION ON

WEDNESDAY AND THURSDAY EVENINGS

JANUARY 11TH AND 12TH 1899

AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE



## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description, or imperfection, and no warranty whatever is made. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,  
Auctioneer



# Catalogue.

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## FIRST EVENING'S SALE.

Wednesday, January 11th, 1899.

At 8 P. M.



\$ 35.

1

DUFFY, VINCENT (R. H. A.) . . . Dublin  
Sunset on Irish Coast.

37.50

2

RAUPP, K, . . . , . . . Munich  
Children in Snow Storm.

3

VAN ELTON, KRUSEMAN . . . New York  
Reverie.

20.

15.

4

WILDER, A. B. . . . New York  
Reflection.

5.

5

BROWN, A. W. . . . New York  
Caught.

6

UNKNOWN . . . .  
Italian Children Playing.

7

UNKNOWN . . . .  
Italian Fruit Venders.

60.

8

ROMOGOUS, A. . . . Paris  
The Pet Goat.

BAISCH, HERMANN . . . . . Munich

Gathering Seaweed.

HEWITT, HENRY H. . . . . London

Near Bridgewater.

SCHINDELL, WM. . . . . Phila

On the Point.

DUFFY, VINCENT (R. H. A.) . . . . . Dublin

Ross Castle, Killarney.

UNKNOWN . . . . .

Fruit and Flowers.

14

24.

ROWAN, W. R. . . . New York

Ducks.

15

40.

SONNTAG, Wm. L. . . . New York

Mount Willard, N. H.

16

15.

WILLIAMSON, CHARTERS . . . New York

Waiting.

17

40.

CALLOW, JOHN (deceased) . . . London

Off Portsmouth, England.

18

160.

PELUSO, E. . . . . Paris

The Song.



19

CALLOW, JOHN (deceased) . . . London  
Off Plymouth, England.

1250

20

POMEY, LOUIS . . . . . Paris  
Friendly Criticism.

1000

21

WILLIAMSON, CHARTERS . . . New York  
Leaving Home.  
Water Color.

15

22

KOCKERT, JULIUS . . . . . Munich  
Harvest Festival.

23

CASILEAR, JOHN W. (N.A.) (deceased) New York  
Study in Rocks.

25

24

RAUPP, K. . . . . Munich

Coming through the Rye.

25

RIEDEL, A. . . . . Paris

Feeding the Bird.

26

HART, Wm. (N. A.) (deceased) . . . New York

Landscape.

27

VON SEVERDONCK, FRANCOIS . . . Brussels

Sheep.

28

MARILLES, FRANCOIS . . . Paris

An Outing.

29

PORTIELJE, EDWARD . . . Antwerp  
The Fisherman's Wooing.

30

GRAVES, H. S. . . . New York  
Spring.

31

VERNON, PAUL . . . , . . . Paris  
Edge of the Forest.

32

VON STARKENBORGH, N. T. . . . Munich  
Landscape and Cattle.

33

BRADLEY, ELIZABETH P. . . San Francisco  
Lake Tahoe, Sierra Nevada Mountains.

6.

34

LITTELL, . . . . . New York  
Bunch of Daisies.

50.

35

DOYEN, G. . . . . Paris  
Ideal Head.

12.

36

UNKNOWN . . . . .  
Napoleon.  
Pastel.

170.

37

ASTI, ANGELO . . . . . Paris  
Frankness.

180.

38

DE BEUL, HENRI . . . . . Brussels  
Sheep.



39

26.

SONNTAG, W. L. . . . . New York  
Water Fall, Catskill.

40

30.

PELLEGRIN, J. . . . . Paris  
Sunday Morning.

41

250.

STARK, J. (deceased) . . . . London  
Landscape.

42

95.

VAN DEN EYCKEN, CHARLES . . . . Brussels  
Kittens.

43

55.

HAMON, . . . . . Paris  
Landscape and Cattle.

44

100.

CORCAS, V. . . . . Florence

The Girl I Left Behind Me.

45

30.

CASILEAR, JOHN W. (N.A.) (dec'sed) New York

In the Woods.

46

100.

MORTLEMANS, FRANZ . . . . . Antwerp

Roses.

47

120.

PERBOYRE, PAUL EMILE LEON . . . . . Paris

Colonel of Artillery.

48

35.

HALFORD, CHAS. . . . . New York

Near Derbyshire, England.

49

GREEN, FRANK RUSSELL

New York

**The Favorite Flower.**

Water Color.

17.50

50

JOBERT, PAUL

Paris

**Girl's Head.**

17.50

51

GIROUX, E.

Paris

**In the Park.**

12.50

52

CAILLE, LEON

Paris

**The Young Mother.**

17.50

53

VAN LEEMPUTTEN, C.

Brussels

**Landscape and Sheep.**

110.

54

105.

PERBOYRE, PAUL EMILE LEON . . .

Paris

General of the Division.

55

120.

BALLAVOINE, J. T. . . . .

Paris

Ideal Head.

56

82.50

DESVARREUX, A. . . . .

Paris

Sheep at Pasture.

57

45.

POLIDORI, C. . . . .

Rome

Friends.

58

40.

CLAY, RUSSELL . . . . .

New York

Evening, Holland.



59

GROLLERON, PAUL . . . Paris

A Cool Morning.

175.

60

COOPER, FRANK . . . Phila

Day Dreams.

41.

61

PAUL, JOBERT . . . Paris

Low Tide, Honfleur.

17.50

62

MORLAND, GEO. (deceased) . London

Returning Home.

350.

63

ROSIERSE, J. . . Dordrecht

Early Marketing in Amsterdam.

190.

320.

64

SEIGNAC, PAUL . . . . . Paris  
First Grief.

310.

65

PORTIELJE, J. . . . . Antwerp  
The Trysting Place.

180.

66

WALKER, JAMES A. . . . . Paris  
The Charge.



## SECOND EVENING'S SALE.

Thursday, January 12th, 1899.

✱

\$ 17.50

67

YOUNG, HARVEY . . . New York  
Lake Tobal.

68

45.

BOUGHTON, GEO. H. . . New York  
Early Love.

69

20.

MCENTEE, JERVIS (N. A.) (deceased) New York  
Autumn Twilight.

70

12.50

GUGLIELMI, G. . . . Rome  
The Blessing.

71

35.

SONNTAG, WM. L. . . . . New York  
Cumberland Mountains.

72

50.

HOCH . . . . . London  
Rustic Love.

73

10.

MICHEL, GEORGE (deceased) . . . .  
Landscape.

74

92.50

TIMMERMANS, LOUIS . . . . . Brussels  
Rouen.

75

60.

D'AMBLE, PAUL . . . . . Paris  
The Wayside Inn.



85.

76

QUITTON, EDWARD . . . Antwerp  
Birds.

30.

77

WEISSER, CHARLES . . . New York  
In the Studio.

15.

78

AUFRAY, F. . . . . Paris  
The Choristers.

77.50

79

BEAUQUESNE, W. C. . . . . Paris  
A Skirmish.

125.

80

SMITH, HENRY P. . . . . New York  
A New England Homestead.

100.

81

BELLYNCK, EMILE . . . . . Paris  
The Critic.

70.

82

BRISTOL, JAMES B. (N. A.) . . . . . New York  
Clearing Off After The Rain, Lake George.

35.

83

BEARD, W. H. . . . . New York  
Return of the Foragers.

35.

84

CASILEAR, JOHN W. (N. A.) (dec'd) New York  
Buffalo Hunt.

55.

85

STIEPEVICH, V. G. . . . . New York  
Rehearsal in the Convent.

100.

86

PATAKY, L. . . . . Munich  
Hunters at Russian Inn.

15.

87

JOBERT, PAUL . . . . . Paris  
Fishing Barks, Honfleur.

95.

88

CROME, J. (deceased) . . . . . London  
Landscape and Figures.

140.

89

RICHET, LEON . . . . . Paris  
Landscape near Rouen.

135.

90

HAGUETTE, GEORGES . . . . . Paris  
The Return.

75.

91

BRISTOL, J. B. (A. N. A.) . . . New York  
Showers Coming Up Lake Champlain.

60.

92

ROZIER, G. . . . . Paris  
Peaches and Game.

45.

93

ROUSSEAU, THEODORE (deceased) . . . Paris  
Sunset.

230.

94

LESUR, VICTOR HENRI . . . . . Paris  
Old Paris.

200.

95

REMON, H. B. . . . . Paris  
Mistress is Out.

250.

96

SANCHEZ-PERRIER, E. . . . . Seville  
On the Seine.

220.

97

COESSIN DE LA FOSSE, C. A. . . . . Paris  
An Inopportune Visitor.

240.

98

LESUR, VICTOR HENRI . . . . . Paris  
Paris in the Time of Louis XV.

185.

99

LAUGEE, GEORGES . . . . . Paris  
A Daughter of Eve.

320.

100

PIOT, ADOLPHE . . . . . Paris  
Le Coquelicot.

260.

101

DUPRE, JULIEN . . . . . Paris

In the Fields.

250.

102

PORTIELJE, GERARD . . . . . Europe

Between Two Fires.

70.

103

HASSAM, CHILDE . . . . . New York

Rainy Day in Boston.

80.

104

BIERSTADT, ALBERT . . . . . New York

Mount Pilatus, with Waterfall.

105.

105

GREY, ALFRED (R. H. A.) . . . . . London

Highland Cattle.



120.

106

CONSTABLE, JOHN (deceased) . . . London  
Landscape.

375.

107

JACOMIN, ALFRED LOUIS . . . Paris  
The Astrologer.

300.

108

MORAN, EDWARD . . . New York  
At Sunset in a Blaze of Living Light.

475.

109

LAISSEMENT, HENRI A. . . . Paris  
The Morning News.

350.

110

HERRMANN, LEO . . . . . Paris  
The Artistic Cardinal.

111

CERRY, E. WOOD (N. A.) . . . New York  
Visitors to Ann Hathaway's Cottage.

45.

112

MORAN, LEON . . . New York  
Puritan Girl.

140.

113

FERGUSON, HENRY A. . . New York  
Tombs at Cairo.

50.

114

SCHREIBER, CHARLES BAPTISTE . . Paris  
A Chat by the Wayside.

355.

115

FRAPPA, JOSE . . . Paris  
Interesting Reading.

300.

5<sup>00</sup>.

116

JOBERT, PAUL . . . . . Paris  
Calm Sea.

32<sup>00</sup>.

117

MORLAND, GEORGE (deceased) . . . . . London  
Boy Tending Pigs.

195.

118

GERARD, THEODORE . . . . . Brussels  
The Blind Leading the Blind.

30<sup>00</sup>.

119

LOBRICHON. TIMOLEON . . . . . Paris  
A Visit to Grandpa.

30<sup>00</sup>.

120

DE HAAS, J. H. L. . . . . Brussels  
Landscape and Cattle.

121

100.

CANTY, HORACE H. . . . . Paris

Jack's Return.

122

72.50

VERBOECKHOVEN, EUGENE (dec'd) Brussels

Goat and Kid.

123

50.

MORGAN, WM. . . . . New York

A Summer Studio.

124

350.

COOPER, T. SIDNEY (deceased) . . . London

Cattle.

125

170.

BROWN, JAS. G. . . . . New York

Little Apple Girl.

126

STEINHEIL, ADOLPH CHARLES EDOUARD Paris  
A New Melody.

470.

127

HUGUET, VICTOR PIERRE . . . Paris  
Caravan Traveling Through the Bed of the  
River Cheliff, Algiers.

410.

128

FLEISCHER, P. . . . . Paris  
An Interesting Chapter.

25.

129

CLAYS, PAUL JEAN . . . . . Brussels  
Becalmed on the Scheldt.

530.

130

PUJOL, CLEMENTE . . . . . Paris  
Signing the Marriage Contract.

350.

420.

131

PERRAULT, LEON . . . Paris

Maternal Tenderness.

132

330.

RICHTER, EDOUARD . . . Paris

Breakfast in the Garden.

133

400.

BARRILOT, LEON . . . Paris

Landscape and Cattle.

No. 109. From Paris Salon of 1896.

134

375.

LE ROLLE, HENRY . . . Paris

The Return to the Fold.

135

625.

ADAN, LOUIS EMILE . . . Paris

The Return to the Convent.

136

900.

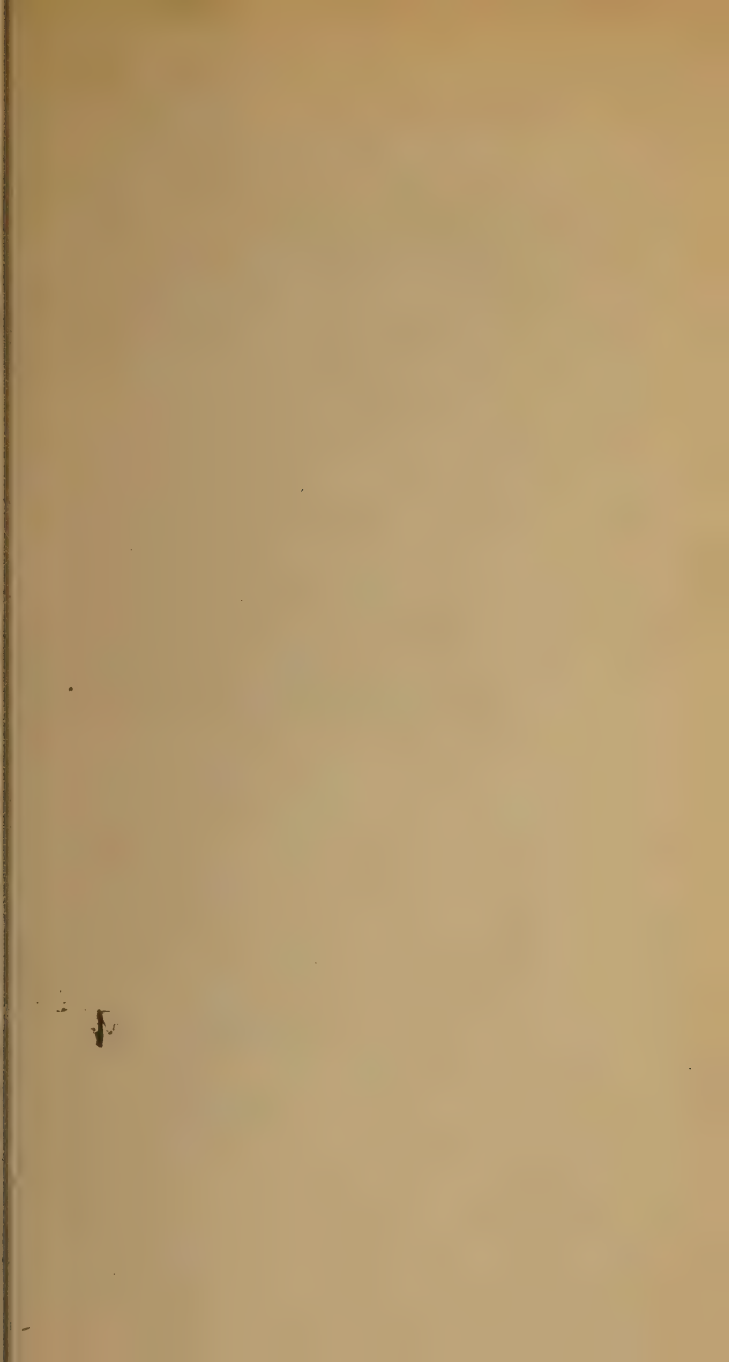
WORMS, JULES . . . Paris

The First Ride.

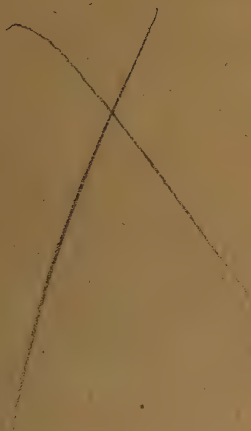
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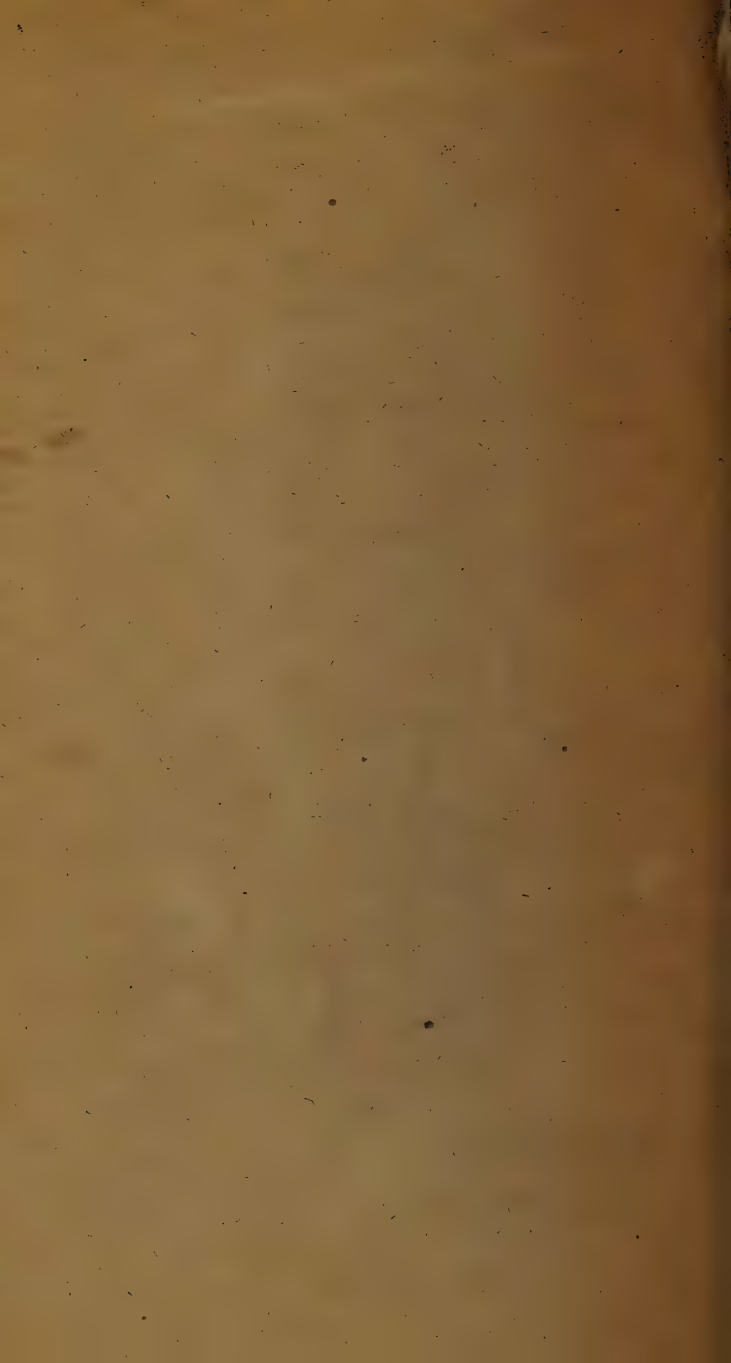
Auctioneer.

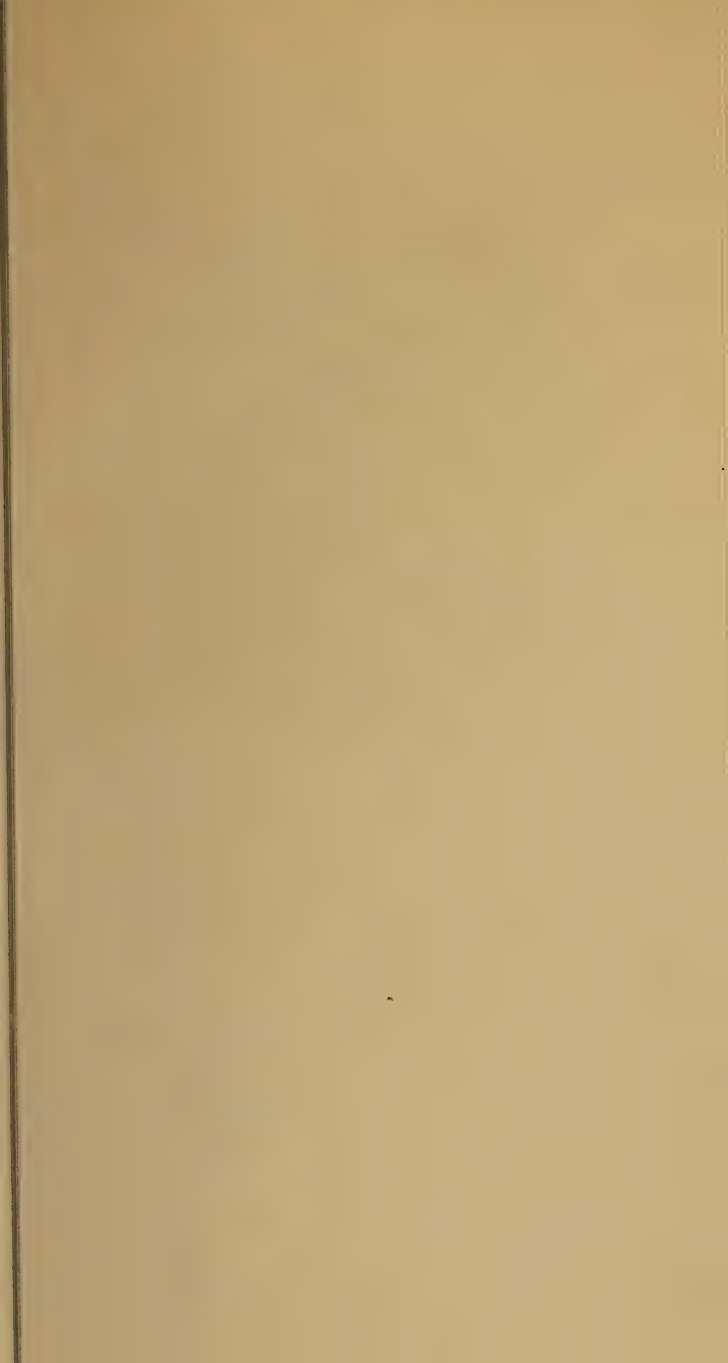










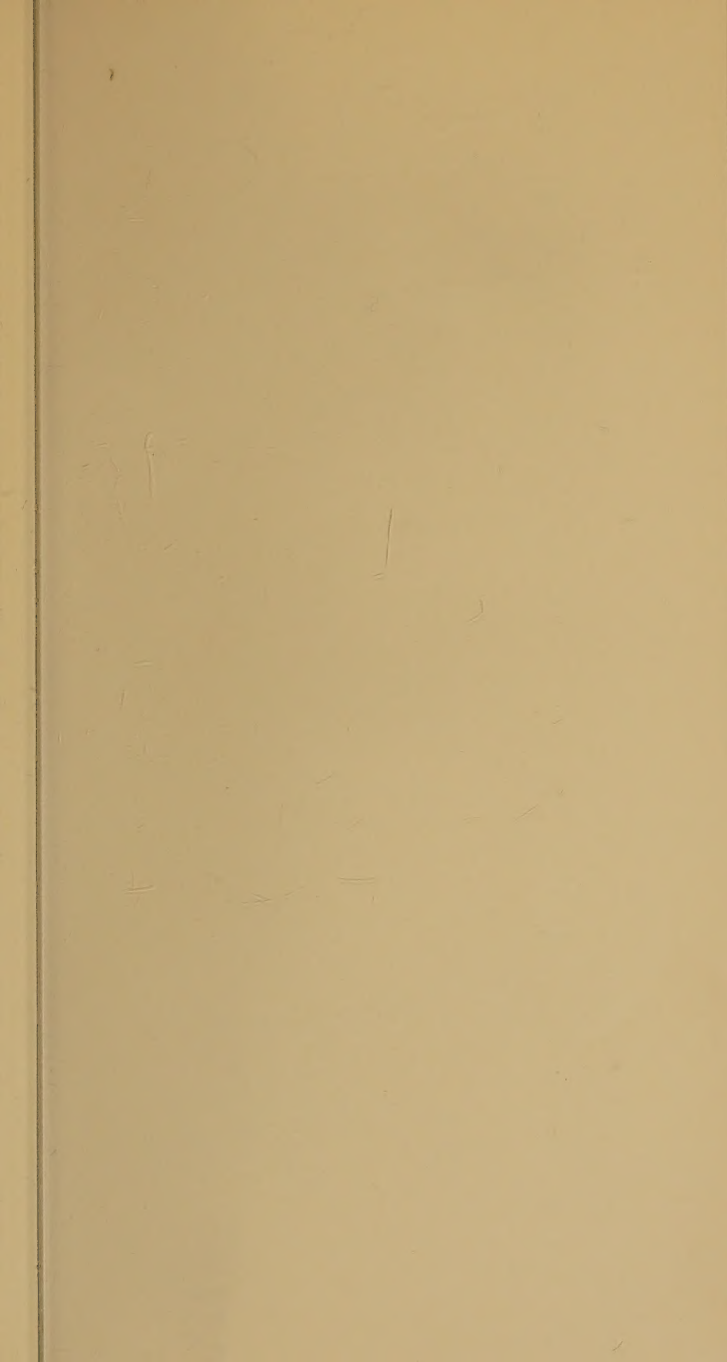




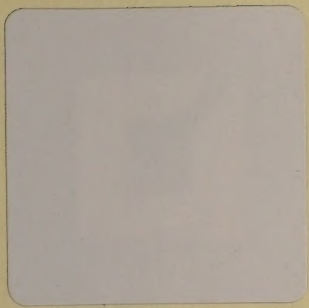












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